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expert. This plan has just been published by the Rochester Civic Improvement Committee, of which Hon. James G. Cutler is chairman and Mr. Charles Mulford Robinson secretary. When the project of securing the plan was first conceived, Mr. Robinson, who is an authority on city planning, was asked to undertake the work, but declined because of his conviction that to secure effective results it is always best to have outside authorities who are known to be disinterested. In declining, however, Mr. Robinson agreed to do, without remuneration, all that he could to make the work effective. The report as published deals first with the center of the city, second the street system, and third the park system. Emphasis is placed on the desirability of preserving in all improvements the distinctive character of Rochester. The Civic Center question is well dealt with; the advantages of a river in the heart of a city are considered; the design and character of the bridges is given careful thought. The portion referring to the park system is especially interesting and significant. The different functions of neighborhood parks and rural pleasure grounds are nicely defined and the fact that one will not serve the purpose of the other is forcibly illustrated. The fundamental purpose of the rural park, it is said, is to afford the maximum of pleasant contrast with ordinary urban conditions; its main justification is to afford something which the small local parks are unable to give. Parallel illustrations are given, throughout the report, of conditions in Rochester which may be remedied and those in other cities which are ideal. It is a valuable publication.

NOTES FROM
ST. LOUIS

The large and important Civic League of St. Louis has now a Fine Arts Committee. Heretofore this committee has been called the "Building Committee," but now its functions and character have been somewhat changed. It is made up as follows: Louis E. La Beaume and William B. Ittner, architects; George Julian Zolnay, sculptor;

Edmund H. Wuerpel, painter; Orrick Johns, art critic and writer, and Mrs. Everett W. Pattison, chairman of the Art Committee of the General Federation of Women's Clubs and vice-president of the American Federation of Arts. Mr. Zolnay is at the head of the Department of Sculpture of the Lewis Art School, University City; Mr. Wuerpel is the director of the School of Fine Arts, Washington University; Mr. Ittner is building commissioner to the Board of Education.

ART IN
BUFFALO

Wide attention was attracted by the exhibition of Whistlers, lent by Mr. Richard Canfield, which was set forth in March and April in the Albright Gallery under the direction of Miss Cornelia B. Sage. Not only was the attendance of residents of Buffalo large—the largest since the gallery was dedicated—but many visitors came from a considerable distance. One Saturday afternoon a club from Lockport visited the exhibition, and a few days later an entire school from Rochester was given admission. The collection comprised six oil paintings, ten water colors, nine pastels, and nine drawings. It was beautifully installed, the walls of the gallery being draped appropriately and enriched by handsome Flemish tapestries lent by Mr. and Mrs. J. J. Albright. The catalogue of the exhibition is an exact copy of one of Mr. Whistler's own, and has the impress of the butterfly both on the cover and the title-page. An elaborate handbook which will contain illustrations of every exhibit has been prepared as a souvenir of the exhibition. The bronzes, drawings, etc., of Prince Paul Troubetzkoy, a description of which is given elsewhere in this magazine, is now on exhibition at the Albright Gallery, and in May the annual exhibition of selected paintings by American artists will be opened.

ART IN
OREGON

The Art Association of Portland, Oregon, has had on exhibition in its galleries a loan collection of paintings, a

collection of Arundel Prints and a group of sculpture—wild animals in bronze and an exceedingly beautiful marble relief of a little child's head—by A. Phimister Proctor. The drawings and paintings executed during the winter in the art classes in the public schools have also been exhibited. In May the galleries will be filled for two weeks with the work of the students of the Association's art school.

**A GREAT GIFT
TO CHICAGO** The Art Institute of Chicago has recently received a princely gift. Mr. Edward B. Butler has presented to this institution the collection of eighteen paintings by George Inness previously owned by Mr. Emerson McMillan of New York. This is extraordinary good fortune for the people of Chicago. In no other place are as many works by Inness now to be seen. Five of the eighteen paintings were included in the Thomas B. Clarke collection, the dispersal of which in 1899 did so much to establish values for American paintings. Two, "Mill Pond" and "Threatening," were shown at the Columbian World's Fair. One was previously in the William T. Evans collection.

NEWS ITEMS

The Scammon Lectures at the Chicago Art Institute this year are being given by Mr. Kenyon Cox. The first of the series of six was delivered on March 30th, the last is scheduled for May 4th. The general subject is "The Classic Point of View." It is announced that this course of lectures will be given next year by Mr. Edwin Howland Blashfield.

From March 31st to April 21st a collection of forty-five paintings by Elizabeth Wentworth Roberts was exhibited at the Plastic Club of Philadelphia. A number of the paintings were marines and not a few were pictures of children on the seashore. They were fresh, spontaneous impressions, full of sunlight and vitality; admirable and unusual works.

Hartford, Connecticut, held a Budget Exhibit for two weeks beginning March 14th. The Exhibit was organized jointly by the Municipal Art Society and the Civic Club, and it was visited by over 1,400 persons. A fuller account of it will be given in the next issue of ART AND PROGRESS.

The Cincinnati Art Museum is holding a special exhibition of landscapes by Mr. L. H. Meakin, who is an instructor in drawing and painting in the Cincinnati Art Academy and was in 1907 and 1908 President of the Society of Western Artists.

The Second Annual Convention of the American Federation of Arts will be held at Washington on May 16th, 17th and 18th. A preliminary program is issued with this number of ART AND PROGRESS as a supplementary sheet.

The Annual Conference of the National Society of Handicraft Societies will be held on May 19th and 20th.

IN THE MAGAZINES

The average layman looks upon architecture as a mystery to be comprehended only by the learned and experienced, hence architectural journals have comparatively small reading outside of the profession. This is unfortunate. As Mr. Mather pointed out in an article in ART AND PROGRESS a few months ago, the indifference of the public to the merit or demerit of contemporary architecture retards development. If a little more interest were taken by laymen in simple architectural problems they would most certainly be better solved. The architectural magazines strive to bring about this condition; that is, they present architectural subjects in a manner intelligible to the layman. For example, the April number of *The Architectural Record* contains articles which are not only descriptive but explanatory on a Gothic city residence, and a country place and garden, as well as on the treatment of a pergola, on iron grilles, the